

Gweebarra Bridge

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign. It features eighth and sixteenth notes, including two triplet markings (3) and a fermata over a note.

Mandolin tablature for the first system. It consists of two five-line staves with fret numbers (0, 5, 2, 0, 2, 3, 5, 0, 5, 2, 5, 2, 3, 5, 0, 0, 3, 5, 3, 7, 5, 3, 0, 5, 2, 2, 0, 0, 5) written below the lines.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. This system continues the melody from the first system, including a fermata, a first ending bracket labeled "1", and a second ending bracket labeled "2" with a triplet marking.

Mandolin tablature for the second system. Fret numbers include: 0 5 2 0 2 3 5 0 5 2 5 2 3 5 0 3 5 2 3 0 5 2 2 0 0 5 3 0 5 2 2 0 2 3 5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a first ending bracket labeled "1" and a second ending bracket labeled "2" with a triplet marking.

Mandolin tablature for the third system. Fret numbers include: 0 5 5 5 0 5 5 2 3 0 5 2 5 0 2 3 5 3 7 7 5 7 5 3 0 5 2 2 0 2 3 5.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a first ending bracket labeled "1" and a second ending bracket labeled "2" with a triplet marking.

Mandolin tablature for the fourth system. Fret numbers include: 0 5 5 5 0 5 5 2 3 0 5 2 5 0 2 3 5 7 5 7 8 7 5 3 0 5 2 2 0 2 3 5 3 0 5 2 2 0 0 5.